

Dance Eisteddfod 2018

What is an eisteddfod?

Dance eisteddfods are competitions where groups from all different dance schools compete. There are all different age groups and within each age group genres such as Jazz, Tap, Ballet, Song & Dance and Novelty. They are a heap of fun and the focus of all our performance stream classes in term one.

Is it very competitive?

It is not like dance mums!! Being in our eisteddfod dances is heaps of fun, very encouraging and inclusive. All work is in a GROUP and we encourage teamwork and enjoyment. We do expect students to work hard and commit to the team as we want to produce work we can all be proud of. However, winning is not the focus. (Though we do achieve very well) We see eisteddfods as a wonderful learning ground for students.

Does it matter if we miss a rehearsal or two?

YES! We have only very limited rehearsals for eisteddfods (most schools rehearse all year round) We have made a big effort to schedule eisteddfod classes on a day you are already at the studio so you don't have to come an extra day. **However, to be able to do successful items in this limited time 100% PUNCTUAL attendance at all rehearsals is absolutely compulsory. WE ACHIEVE A HUGE AMOUNT IN EACH REHEARSAL AND MISSING ONE MAY MEAN MISSING OUT ON BEING IN ALL OR PART OF AN ITEM, IF THERE IS A DAY YOU CANNOT AVOID MISSING PLEASE LET US KNOW IN ADVANCE AND WE WILL TRY TO FOCUS ON AN ITEM YOU ARE NOT FEATURED IN. TEXT MESSAGE ANY ATTENDANCE ISSUES TO TESS ON 0408182223.**

Do we have to be available for all three performances.

YES! It can take hours and hours to respace items without ONE performer. You do need to be free for all three performances or you will not be able to take part at all as it is too detrimental to the whole group to have to learn all different versions of the items.

Why do you compete in so many different sections?

Some studios specialise in one or two genres and may only enter a couple of sections in each age group. We aim to produce excellent all round performers so we feel it is important to enter many different genres to give students skills in all different areas. Its also more fun for them and gives more students their chance to shine!

When will I know what day and time we are on at the eisteddfods?

Programs for eisteddfods are posted to me 2-4 weeks before the eisteddfod begins. This means I can't tell you exactly when items will be until a couple of weeks before as I honestly don't know myself. **The minute I know I will let you know.** The eisteddfod organisers do the timetabling so I have no control over it. No-one will be needed all days- in fact if you are only in one age group you will probably only be needed one day. However we won't know which day now so you need to be available for any of the days.

Do we need to buy lots of new costumes?

Each item has a different costume however we don't get new costumes at eisteddfod time as we get all our new costumes at concert time. (Except new overlays for ballet items) You may need to buy some secondhand costumes from older students moving out of items but no expensive brand new costumes.

What age groups do I compete in?

All eisteddfod age groups are taken from the students age as of 1 January 2018. Students generally compete their own age group and the one above for a few items as well. Own age group must be prioritised. eg A 7 year old competes 8&under as a priority and may also be in a few 10&unders, a 10 year old competes 10&under AND some 12&under items. A 14 year old competes 15&under AND some Open items. 6&unders who are turning 7 during the year may compete an 8&under item or two as well as 6&under.

REHEARAL COMMITMENT

Studio Rehearsals (These all fit on your regular days so you still only have to attend TWICE a week)

IT IS ESSENTIAL WE HAVE FULL ATTENDANCE AT THESE REHEARSALS. WE ACHIEVE A HUGE AMOUNT IN EACH REHEARSAL AND MISSING ONE REHEARSAL MAY MEAN MISSING OUT ON BEING IN ALL OR PART OF AN ITEM. IF STUDENTS ARE A BIT UNWELL WITH A COLD OR SIMILAR WE SUGGEST LETTING THEM COME ALONG TO WATCH. IF THERE IS A DAY YOU CANNOT AVOID MISSING PLEASE LET US KNOW IN ADVANCE AND WE WILL TRY TO FOCUS ON AN ITEM YOU ARE NOT FEATURED IN THAT DAY. TEXT ANY ATTENDANCE ISSUES TO TESS ON 0408182223.

8 & unders - 14 Wednesday studio rehearsals 5.45pm-6.30pm

On 31 January, 7,14,21,28 February, 7,14,21,28 March, 18 April, 2,9,16,23 May

10 & under - 12 Saturday studio rehearsals 12.30-2.15pm

On 27 January, 3, 10, 17, 24 February, 3, 10, 17, 24 March, 21, 28 April, 12 May

12 & under - 15 Thursday studio rehearsals 6.15pm-7.15pm

On 1, 8, 15, 22 February, 1,8,15,22, 29 March, 19,26 April, 3,10, 17, 24 May

15 & under - 12 Saturday studio rehearsals 9.00-10.45am

On 27 January, 3, 10, 17, 24 February, 3, 10, 17, 24 March, 21, 28 April, 12 May

Open - 13 Friday rehearsals 6.00-7.15pm AND 12 Saturday rehearsals 5-6pm

Fridays – On 2,9,16,23 February, 2,9,16,23 March, 20, 27 April, 11, 18, 25 May

Saturdays - On 27 January, 3, 10, 17, 24 February, 3, 10, 17, 24 March, 21, 28 April, 12 May

EMERGENCY FIX WEEKEND - ALL PLEASE KEEP FREE!

Fri 13 (Evening only) Sat 14 & Sun 15 April (last weekend of Easter school holidays)

This is our emergency weekend for fixing anything that is not ready. Some age groups may not need to come at all while others may need hours over this weekend to have their items ready. Please all keep free and we will have a schedule for you by mid March. This replaces the extra week we had in January in 2017 as we feel it is more useful to have extra time closer to the eisteddfods.

On Stage Rehearsals (Ipswich Civic Centre, Nicholas St)

Sunday 22 April	10.00am-1.30pm	8 & under and 12 & under
	1.30pm-5.00pm	10 & under & 15 under
	5.00pm-8.00pm	Open (<i>we will do items that involve young ones first</i>)

On Stage Rehearsal (Ipswich Civic Centre, Nicholas St)

Tuesday 24 April	3.45pm-4.30pm	6 & under rehearsal
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Performance Commitment - You need to be free for all Three Performances

1. CONCERT FOR ALL PERFORMERS TUES 24 APRIL

arrive 4.15pm for 5.00pm show. Will include ALL dance items in full costumes, makeup etc. All cast will need to be fully dressed in first costume by 4.45pm ready to start punctually at 5pm. Anzac day is the following day so even though the show will run quite late it is a public holiday the next day.

2. First Eisteddfod Ipswich – Friday 4 - Monday 7 May

Last year 6,8s were during school time Friday. 10s were Saturday and Opens Monday. We are going to ask if 12s can be Sunday and 15s Friday and Saturday evenings if possible as our 10/12s were too tired last year having the late night into early morning. They usually keep the timetable similar from year to year though of course there are no guarantees.

3. Second Eisteddfod BRISBANE- Sat 19-Sun 20 May and Friday 25, Saturday 26 and Sunday 27 May.

Last year 10s were Saturday 19 and 15s were Sunday 20. 6,8s were during school time Friday 25. 12s were Saturday 26 and Opens Sunday 27. Apparently they keep the timetable fairly similar from year to year though of course there are no guarantees.

COST

\$350 one child, \$450 family of 2 or more (due Saturday 17 February)

Includes

- *All extra tuition from January-May
- *All Extra rehearsals including Easter Holidays
- *Onstage rehearsals in the lovely professional venue - Ipswich Civic Centre
- *Many students compete two age groups so this gives students up to 50hrs of inclusive rehearsals.
- *Music copyright
- *Teachers time at eisteddfods
- *Eisteddfod competition entry fees for two competitions.
- *Eisteddfod Competitor passes.
- *Performers entry into eisteddfod venues.
- *Concert in the Ipswich Civic Centre.
- ***Unlimited tickets for family and friends to attend the concert on Tuesday 24 April.**
- *10% GST